

Department of Architecture (Italy)

Institutional Information (Last update at: 17/07/2020)

School/Department name (Native language)	Dipartimento di Architettura
AESOP reg Number	F-039-13
AESOP Member Status	Full Member
University	Roma Tre University
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Contact persons

AESOP Additional Contact persons

Name	Email	Telephone
Prof. Lucia Nucci	lucia.nucci@uniroma3.it	0039.06.57339690 /

School Information

Full time academic staff members	58
Part time staff members	7
Staff members engaged in research	65
Staff members engaged in professional activities	7

Degree Programmes and Educational Provision

Undergraduate/first cycle degree(s) offered at School/Department

Bachelor's Degree of Science in Architecture

Number of years
normally used to

complete this Bachelor's Degree of Science in Architecture degree(FT)

Part time option	No
Delivery mode	On campus
Number of ECTS	180
Teaching languages	Italian
Total students Number of students graduated 2011	
	236
	190
	36
	10
Specialisation within in this Degree/the curriculum	no
The degree requires an assessed period of work in practice	Yes
Programme accreditation by a professional body/other institution	yes

Curriculum/approach description

The Bachelor's Degree of Science of Architecture is composed by a well-balanced, rich and accurate combination of essential components concerning the architectural knowledge (scientific, humanistic, historical and technical). All subjects deal with both theoretical and practical aspects, whereas the design survey, the very true educational catalyst, tests and improves concurrent or interrelated notions. The primary goal is to build a solid basic education for further studies in architecture (in Roma Tre or in another Italian or European university); for this reason this Degree is conceived with a strong level of compatibility with all the analogous degrees in Science of Architecture.

A different, but equally important, educational goal is to provide cultural bases, well-structured and useful even to those who do not want to continue their studies: to those who intend to enter directly to the multiple professional prospects in the construction industry, otherwise, to those who want to follow elsewhere different pathways for further studies (First level Master's degree, Master's Degree in Design, Landscape, Conservation, Planning, Arts etc.).

The admission to the Bachelor's Degree is regulated by the Ministerial Decree, in accordance with the 85/384/CEE Directive and further modifications, which sets terms and characteristics provided for the admission test and the number of available positions.

(Post)Graduate/masters or second cycle degree(s) offered at School/department

Master's Degree Urban Design and Planning

Number of years normally used to complete this degree(FT)	2
Part time option	No
Delivery mode	On campus
Number of ECTS	120
Teaching languages	Italian
Total students Number of students graduated 2011	
	40
	32
	6
	2
Specialisation within in this Degree/the	yes

Curriculum Master's Degree Urban Design and Planning

The degree requires an assessed period of work in practice No

Programme accreditation by a professional body/other institution no

This is an Erasmus mundus programme No

Curriculum/approach description

The Master's Degree in Urban Design finds in the urban context, conceived as a balanced result of urban, functional, environmental, social and economical factors (paying serious attention to the environment and the existing urban patterns actual and ancient), the centre of the design research. The main goal is to form conscious designers, capable of participating with efficiency to the transforming process of the contemporary city, actively contributing to increase the urban environment's quality.

The academic program requires a solid knowledge about historical culture and current social, political and economical processes, underlying the built environment's development. All themes and subjects of study are essentially conceived to produce an urban design as a way to realise complex and integrated actions.

The Department's Master's Degrees provide an educational pathway structured in thematic terms, organized in practical workshops distinctly interdisciplinary. Particularly, the Master's Degree in Urban Design is based on a precise sequence which leads from analytical aspects, connected to the analysis of the existing city, during the first term, to those of urban design, during the following workshops: the first one provides the application of contemporary city planning, the second is focused on the architectural design at the urban scale. The second term of the second year is based on the fulfilment of a thesis also by participating to Thesis Workshops.

Master's Degree – Architectural Design

Number of years normally used to complete this degree(FT) 2

Part time option No

Delivery mode On campus

Number of ECTS 120

Teaching languages Italian

Specialisation within in this Degree/the curriculum Architectural Design

The degree requires an assessed period of work in practice No

Programme accreditation by a professional body/other institution

This is an Erasmus mundus programme No

Master's Degree – Architectural Design	<p>The Master's Degree in Architectural Design sets the building system at the centre of the design process which leads to the creation of a quality architecture: from the concept to its complete execution and to the interaction between the building and the environment, focusing on its living conditions and on coherence between structural, typological, distributive and technological choices. The entire educational program, which is based on a high-level critical and historical culture about the different aspects of the design arts and the architectural language, is thought to guarantee an advanced professional knowledge, conceived for managing all the architectural choices and for their evaluation in terms of technical and economical feasibility. The educational subjects concern the entire field of typological applications and favour mostly the design of new buildings and the integration of contemporary architecture in existing urban fabrics.</p> <p>The Master's Degrees of the Department provide an educational pathway structured in thematic terms, organized in practical workshops distinctly interdisciplinary. Particularly, the first year of the Master's Degree in Architectural Design, is based on a design experience about the conception of a new building, realized through two different workshops, which start with a preliminary design and end with a final one.</p> <p>In the first term of the second year students ought to participate in a third workshop about a larger-scale project, which includes urban and infrastructural themes. The second semester is based on the fulfilment of a thesis also by participating to Thesis Workshops.</p>
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Master's Degree – Architectural Restoration

Number of years normally used to complete this degree(FT)

2

Part time option

No

Delivery mode

On campus

Number of ECTS

120

Teaching languages

Italian

Specialisation within in this Degree/the curriculum

The degree requires an assessed period of work in practice

No

Programme accreditation by a professional body/other institution

This is an Erasmus mundus programme

No

Curriculum/approach description

The Master's Degree in Architectural Restoration is specifically focused on the restoration of the built and monumental heritage, developing a crucial and representative professional case (restoration of monuments, in Italy, is indeed the only activity, in the design field, exclusively restricted to architects).

The academic program requires a solid knowledge of manners and techniques regarding the urban building construction, at all levels, and offers, at the same time, the possibility to lead a practical experimentation and design synthesis about the restoration of the architectural building heritage, referring both to the constructive and monumental and urban environmental aspects of the historic town centres. The main goal is to educate designers to have a technical, historical and critical high-level culture, nevertheless the right consciousness for the execution of the architectural project applied in historical, archaeological, artistic and anthropological contexts.

The Department's Master's Degrees provide an educational pathway structured in thematic terms, organized in practical workshops distinctly interdisciplinary. Particularly, the Master's Degree in Architectural Restoration is based on a precise sequence that leads from the cognitive aspects of

Master's Degree – Architectural Restoration historical urban morphology and of urban restoration, carried out during the first year, to the ones referred to the architectural restoration and monuments, during the second year. The last semester of the Master's Degree is dedicated to the fulfilment of a thesis also by participating to Thesis Workshops.

Doctoral/PhD education offered at School/department

Landscape of the contemporary city. Policies, techniques and visual studies

Number of years normally used to complete this degree(FT)	3																									
Part time option	No																									
Delivery mode	Distance learning																									
Number of ECTS	180																									
Teaching languages	Italian																									
<table><tr><th></th><th>Total students</th><th>National students</th><th>EU students</th><th>Non EU students</th></tr><tr><td>Number of students graduated 20097</td><td>6</td><td></td><td>1</td><td></td></tr><tr><td>Number of students graduated 20104</td><td>4</td><td></td><td></td><td></td></tr><tr><td>Number of students graduated 20112</td><td>2</td><td></td><td></td><td></td></tr><tr><td>Number of students graduated 20124</td><td>4</td><td></td><td></td><td></td></tr></table>			Total students	National students	EU students	Non EU students	Number of students graduated 20097	6		1		Number of students graduated 20104	4				Number of students graduated 20112	2				Number of students graduated 20124	4			
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Number of students graduated 20097	6		1																							
Number of students graduated 20104	4																									
Number of students graduated 20112	2																									
Number of students graduated 20124	4																									
Specialisation within in this Degree/the curriculum																										

Curriculum/approach description

The study and research object of this PhD in Landscapes of the Contemporary City is the city, as a union of material and social connections, spatial shapes and communicative forms. The doctorate aims to produce advanced studies and researches about the inventing reading of the urban and territorial phenomena, the architecture and landscape design for the contemporary city and the development and the interpretation of the visual devices – and their related productions – , starting with the cinema and in its current variations of technical reproducibility. Its main purpose is to shape researchers who will be able to decipher and comprehend the city spaces in their most current expressions; anticipate sceneries and transformation process; intervene effectively in the heart of the transformations regarding the city and the landscapes. Particularly the doctorate shapes towards the research and builds theoretical and practical professional figures – through forms of research/action – in the following areas:

- Design and evaluation of territorial politics, plans and programs;
- Architectural and landscape design and urban space construction;
- Technology innovation for the architecture and urban regeneration project;
- Analysis and development of the production in the cinematographic, mass media and show business fields;
- Analysis and development of the contents for the new generation network.

The doctorate is formulated in two curricula:

- 1) Architectures of urban landscape. The curriculum focuses on three fundamental areas of interest regarding the necessary instruments to build landscape of the contemporary city:
 - Urban studies
 - Urban space design
 - Architecture, urban regeneration, technology innovation.
- 2) Cinema and visual culture. The curriculum concerns – in an interdisciplinary perspective – the development of the visual culture in the XX century and in the present, in its relationships with the metropolitan culture and the landscape, relating to the cinema, the live entertainment, the audio-visual media and the contents that cross the new generation network.

Architecture: innovation and heritage

Number of years

normally used to
complete this
degree(FT)

Part time option No

Delivery mode Distance learning

Number of ECTS 180

Teaching languages Italian

Specialisation within
in this Degree/the
curriculum

Curriculum/approach
description

The PhD objective is to form an expert specialized in the problems of ancient, modern and contemporary architecture; these problems regard the design and the building at the different scalar dimensions, the environmental and the economic sustainability, energy conservation, maintenance and management, etc.

The field of interests of this PhD is architecture, precisely the architecture design which:

- today and in our country in particular, has among its principal concerns the comprehension and the appreciation of the built heritage, but also its revitalisation, actualisation, innovation and reinsertion in a context of uses, cultural necessities and activities, present and future
- is set in a wide field of disciplinary interactions, not strictly assigned in a compartment and not at all static, but physiologically in development.

Consequently, the definition of the doctorate field is thematic, therefore its teachings and its researches are organised in three curricula – relevant to the themes – that reflect rigorously the contribution that the various disciplines can offer in the development of the architecture design: Building culture. This curriculum examines the architecture project in its developing interactions with scientific, technical, and tools related acquisitions and researches. The new techniques of survey and evaluation allow a more precise knowledge of the consistency of the construction and of its interaction with environment. The technical and scientific evolution provided new methods, models and materials, allowing a better comprehension of the structural behaviour and a more efficient intervention for the appreciation, promotion, enhancement, of the heritage: thus, the innovation should be searched in the same designing approach.

The philological design. In this curriculum the architecture project:

- Is oriented to the comprehension and the interpretation of the language and the techniques of the built heritage, aiming to its enhancement, conservation, revitalisation, and reinsertion in a context of usages, cultural necessities and activities, present and future.
- Simultaneously is analysed from a history of architecture perspective, according to the different variations, from the historic research to the studies for the heritage enhancement and conservation, to the knowledge eventualities still active and potential.

Design in ancient country. In this curriculum, the architecture project is oriented to comply the research and the aesthetic innovation – functional and constructive, imposed by the contemporary necessity – with the appreciation and the rediscovery of the deep meaning of the historical stratifications, hidden in the territory and in the city.

Dottorato in Architettura, città e design curriculum Internazionale di architettura Villard d'Honnecourt

Number of years
normally used to
complete this
degree(FT)

Part time option No

Delivery mode Distance learning

Number of ECTS 180

Teaching languages Italian and English

Specialisation within
in this Degree/the
curriculum

Dottorato in Architettura, città e design curriculum Internazionale di architettura Villard d'Honnecourt

Curriculum/approach description

The doctorate has an itinerant structure, consisting of many annual seminars – that take place in a single location – and of a formative activity led by an international teaching staff and by a scientific committee composed by personalities coming from different disciplinary fields. Every three-years doctorate deals with one general theme related to the questions come up from the international architecture debate.

The PhD is developed in collaboration with:
IUAV Venezia (location of the coordination)
Department of Architecture of Pescara
Department of Architecture of Roma Tre
Department of Architecture of Ascoli Piceno
Department of Architecture of Napoli Federico II